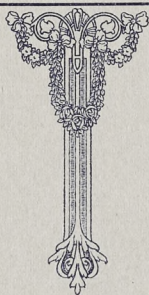


CATALOGUE
of an
Exhibition of Fine Engravings,
Etchings and Mezzotints
to be held at the
Museum of History, Science
and Art



EXPOSITION PARK
LOS ANGELES, CAL.

From January 15th to
February 1st, 1915

(Lent through the Courtesy of HILL TOLERTON, Esq.,
San Francisco, Cal.)

CATALOGUE

Aid, George C. Contemporary American Artist.

1. Martiques. (Etching.)
2. Quimperle, Brittany. (Etching.)

Appian, Adolph. Born at Lyons in 1819. A pupil of Corot and Daubigny.

3. The Wine Press. (Etching.)

Bartolozzi, Francesco. 1725-1815. Celebrated Italian Engraver.

4. Mary, Queen of Scots. (Engraving.) Engraved after a painting by F. Zuccher.

Beham, Hans Sebald. 1500-1550. Famous old German Engraver.

5. Fortune. (Engraving.)

Beurdeley, I. Modern French Artist.

6. Les Grandes Peupliers. (Etching.)
7. Le Moulin dans les peupliers.

Bracquemond, Felix. Died 1914. Well known French etcher, especially for his prints of birds and water fowl.

8. The Bather. (Etching.)

Cameron, David Young. Born 1865. Scotch Etcher.

9. Perth Bridge. (Etching.)

Chandler, George W. American Artist.

10. Rue Abd-el-Keder-Sfax. (Etching.)

Clark, Alson S. American Artist.

11. Rue St. Jacques, Paris. (Lithograph.)

Claude, (Le Lorraine). 1600-1682.

12. Mercury and Argus. (Etching.)

Cruikshank, George. 1792-1878.

13. The Folly of Crime. (Etching). From the collection of John T. Wilson.

Dahlgreen, Chas. W. American Artist.

14. Birch Trees. (Drypoint.)

Durer, Albrecht. Born in Nuremberg in 1471. The most famous of the early engravers.

15. The Sudarium Displayed by Two Angels. (Engraving.)

16. Saint Christopher. (Engraving.)

Fitton, Hedley. Born in Manchester, England, 1857.

17. St. Hilaire, Poitiers. (Etching.)

Gaillard, Ferdinand. 1834-1887.

18. Portrait of Horace Vernet. (Engraving.)

Gleeson, C. K. American Artist.

19. In the Gilded Square, Brussels. (Etching.)
20. A Wine Cart. (Etching.)

Goff, Colonel Robert. Modern English Artist.

21. Facade San Marco, Venice. (Etching.)

Gravesande, Chas. Storm van's. Born at Breda, Holland, 1841.

22. Pier in Construction. (Drypoint.)
23. On the Maas. (Drypoint.)
24. Pier at Papendrecht. (Etching.)

Haig, Axel H. Famous Swedish Artist.

25. Poet's Corner, Westminster Abbey, London. (Etching.)

Hook, James C. English Artist (19th Century.)

26. Gathering Eggs from the Cliff. (Etching.) From the collection of John T. Wilson.

Hornby, Lester G. American Artist.

27. La Fete a Pantin, Gland-sur-Marne. (Etching.)
28. La Brise. (Etching.)
29. Le Pont. (Etching.)

Haden, Sir Seymour. 1818-1910. First President of Royal Society of Painter Etchers.

30. Hand Etching. (Drypoint.)
31. Thames Fisherman. (Etching.)

Jacques, Mrs. Bertha. American Artist.

32. The Dumb Bell Inn. (Etching.)
33. The Arch—Roman Forum. (Etching.)

Jacques, Charles. 1813-1894. Called the father of modern etching.

34. Le Soir. (Etching.)

Kimball, Katharine. American Artist.

35. Street, Moret, sur Loing. (Etching.)
36. Towers of Notre Dame, Paris. (Soft Ground Etching.)

Lalanne, Maxime. 1827-1886. Famous French Etcher.

37. Le Pont des Arts. (Etching.)

Legros, Alphonse. Modern French Etcher.

38. The Wayfarer. (Etching.)

Lepere, Auguste. Born in Paris, 1849. Most famous contemporary French Etcher and Engraver.

39. Le Moulin a Lidor. (Etching.)

MacLaughlan, D. Shaw. American Artist.

40. Le Pont Neuf, Paris. (Etching.)
41. The Certosa. (Etching.)
42. The Windmill. (Etching.)

- Meryon, Charles.** 1821-1868.
43. The Arms of Paris.
- Norfeldt, B. J. O.** American Artist.
44. Terre au Duc. (Etching.)
45. The Jew of Tangier. (Etching.)
- Palmer, Samuel.** 1805-1881.
46. The Early Plowman. (Etching.)
- Pennell, Joseph.** American Artist.
47. The American Quarter, Panama Series. (Lithograph.)
48. St. Mary Le Strand, London. (Etching.)
49. Forty-second Street, New York City. (Etching.)
- Plowman, Geo. T.** American Etcher.
50. Passage des Patriarches, Paris. (Etching.)
51. Rue de la Harpe, Paris. (Etching.)
- Rembrandt.** 1606-1669. Most renowned of all Etchers.
52. Rembrandt with Bushy Hair.
53. St. Jerome at the Foot of a Tree.
- Van Ostade, Adrienne.** 1610-1685. Eminent Dutch Artist.
54. The Knife Grinder. (Etching.)
- Van Muyden, E.**
55. Bengal Tigers—Drinking. (Etching.)
- Washburn, Cadwallader.** American Artist.
56. Templo Parroquialo, Taxo, Mexico. (Etching.)
57. Side of a Barranca-Cuernavaca. (Drypoint.)
- Watson, Chas. I.** Modern English Artist.
58. Noord Dyck, Dordrecht. (Etching.)
- Waterloo, Anthony.** Born at Lille in 1610.
59. Apollo and Daphne. (Etching.)
- Whistler, Jas. A. McNeill.** Born in Lowell, Mass., 1834.
Most famous modern American Artist.
60. La Retameuse. (Etching.)
61. Early Morning, Battersea. (Etching.)
- Zorn, Anders.** Born 1860. Most famous of all Swedish Artists.
62. Elin. (Etching.)

